

Guitarist Ankle Wah Controller

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Objective:

Develop a wireless device (Ghost Pedal) that would allow a guitarist to control wah effects (to alter tone and frequency) without being limited by a stationary pedal

Specific Design Goals:

- Must be a universal accessory not requiring new guitar or Amp
- Employs wireless technology that is not affected by onstage equipment
- Lightweight
- Durable, capable of withstanding intense onstage movement
- Operated by simple motion that does not lead to guitarist fatigue
- Provide accurate and sensitive control of the wah effect
- Must be operated without having to stop playing the guitar



Solution:

The Ghost Pedal system allows the user to wirelessly control the wah effect anywhere on stage by simply tilting his/her foot up and down

Ankle Operation

The Ghost Pedal is worn by the guitarist around the ankle. Once turned on, the system enters a 10 s calibration stage. After Calibration there are two modes the user can enable during play:

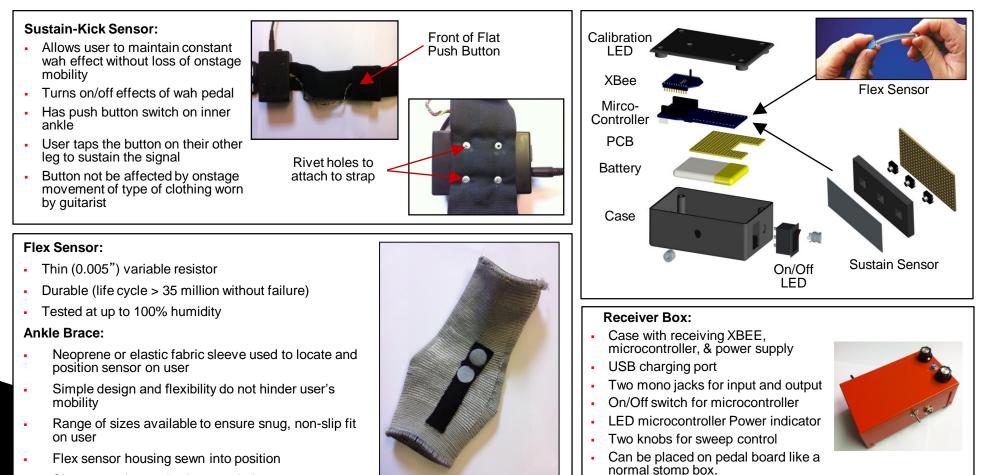
Freeplay Mode:

User can change wah level by increasing or decreasing their foot angle from horizontal.

Sustain Mode:

Sleeve may be washed as needed

After a "sustained kick", wah level is maintained constant until user employs another sustained kick to return to freeplay mode.



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